

Prelude

Claude Debussy

Barb. Hermann Rid

Moderato (tempo rubato)

Sopransaxophon
Altsaxophon
Tenorsaxophon
Baritonsaxophon

A
a tempo

Menuet

Andantino

pp et très délicatement *p* *pp*

pp et très délicatement *p* *pp*

pp et très délicatement *p* *pp*

pp et très délicatement *p* *pp*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

più p *pp* *poco cresc.*

più p *pp* *poco cresc.*

più p *pp* *poco cresc.*

più p *pp* *poco cresc.*

dim. molto *p* *sf p*

dim. molto *p* *sf p*

dim. molto *p* *sf p*

dim. molto *p* *sf p*

Clair de Lune

Andante très expressif

pp

pp

pp

pp

8

A Tempo rubato

pp

pp

pp

pp

16

peu à peu cresc. et animé

peu à peu cresc. et animé

peu à peu cresc. et animé

peu à peu cresc. et animé

24

B Un poco mosso

f dim. molto pp

f dim. molto pp

f dim. molto pp

f dim. molto pp

Passepied

Allegretto ma non troppo

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (treble clef) is mostly silent. The third staff (treble clef) features a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The fourth staff (bass clef) features a rhythmic pattern of eighth notes with a piano (*p*) dynamic.

Musical score for measures 8-14. A section marker 'A' is present at the end of measure 7. The first staff (treble clef) has a *cresc.* marking and a piano (*p*) dynamic. The second staff (treble clef) has a *cresc.* marking. The third staff (treble clef) has a *cresc.* marking and a piano (*p*) dynamic. The fourth staff (bass clef) has a *cresc.* marking.

Musical score for measures 15-21. The first staff (treble clef) has *più f* and *f* dynamics. The second staff (treble clef) has *più f* and *f* dynamics. The third staff (treble clef) has a *più f* dynamic. The fourth staff (bass clef) has *più f* and *f* dynamics.

Musical score for measures 22-28. A section marker 'B' is present at the beginning of measure 22. The first staff (treble clef) has *mf* and *dim.* markings. The second staff (treble clef) has *mf* and *dim.* markings. The third staff (treble clef) has *mf* and *dim.* markings. The fourth staff (bass clef) has *dim.* markings and triplet markings.